

At the Theatres.

Week at Idlewood.

Kessnich's famous band will give a free concert in Idlewood this afternoon from 4 to 6 o'clock. Twenty artists, composing the band, will take part, and several soloists with visiting bands have been invited to play solos in the concert.

The following is the program for this afternoon:

1. March, "Bravura".....Voecker
2. Overture, "Martha".....Flores
3. Selection, "It Happened in Nevada".....Herbert
4. Fantasia, "Rocked in the Cradle of the Deep".....Lowenberg
5. Intermezzo, "Flying Arrow".....Holzman
6. Humoresque, "Coming Through the Rye".....Bilstein
7. Grand Selection, "Carmen".....Bisot
8. Request number.

Reviewing the week ending last night, the first week of the new Idlewood, and the opening of the summer season, the managers of Richmond's popular pleasure park express satisfaction with the attendance, and this, too, exclusive of the large number of visitors in the city who have patronized the park.

Even with lowering clouds, chilly winds and an occasional shower, the summer season of any summer park, for at least four nights of the week, and including the opening night, the attendance any night has never been less than 2,000 before the season, and has reached over 5,000 paid admissions more than one night. With these facts before them the management feel that their efforts to give Richmond an up-to-date summer park and real family resort have been appreciated.

With a view of placing Idlewood tickets, including those for reserved seats in the summer theatre, more convenient to the thousands of nightly patrons and to prevent the crowds and rush at the entrance gates the following places have agreed to keep Idlewood tickets on sale every day during the remainder of the season: Jefferson, Richmond and Murphy's Hotels, Cliff Well's, Fifth and Broad; Strauss Cigar Company, Main between Ninth and Tenth, and W. D. Crenshaw's, Tenth and Main Streets.

All officials and employees of the park are now wearing neat navy blue suits, blue outing shirts and blue semi-military caps with two gold bands. The uniform of officials and employees was for the benefit of patrons so that visitors and pleasure-seekers may not be imposed on by outsiders. The management states clearly that each official and attendant is expected to give such information, advice or assistance as may help patrons. Any lack of courtesy on the part of any Idlewood attendant will not be tolerated for an instant in the management.

Every afternoon the park gates are thrown open from 2 to 6 o'clock. All the amusement devices will be run during the afternoon. After 6 o'clock the park admission fee will be charged, and every evening vaudeville moving pictures and illustrated songs will be the features in the summer theatre, and free hand concerts in the park, with a complete change of program in both places.

The ballroom, with Kessnich's band furnishing enticing dance music, has proven itself one of the most enjoyable places in Idlewood, noted for its number and variety of dances. Every night large numbers of young couples mingle in the mazy waltzes, trip the polkas and go through the program of dances which Leader Kessnich prepares for their pleasure.

"A Doll's House."
This week Percy Haswell and the George Fawcett Company will be seen in one of Ibsen's most wonderfully contrived and powerful dramas, "A Doll's House." Ibsen's performances are rare in Richmond, and the announcement that one is to be given always excites the keenest interest. "A Doll's House" is considered one of the best acting of the Ibsen series, and for that reason has been given oftener; but it has never been played in this city.

Nora is a fine part, and one which emotional actresses covet, because the heroine is on the stage nearly all the time, and is called upon to express so great a variety of moods. Nora is a fascinating heroine; she holds the interest every moment, because there is a spell in watching the curious turns of her mind, and nothing could better show the superiority of the psychological drama over that of mere external acting. Many of the world's greatest actresses have portrayed this role with success, among them Ellen Terry, Agnes Sorel, Alla Nazimova, Blanche Bates and Mrs. Fiske. Mrs. Fiske's genius as an emotional actress was first revealed in this role. As Minnie Maddern she was very successful in the lighter comedy parts which



MISS PERCY HASWELL AND A SCENE FROM IBSEN'S "A DOLL'S HOUSE."

she portrayed, but when she married Harrison Grey Fiske she retired from the stage for some years. One day she appeared at a special matinee performance as Nora, in "A Doll's House," and immediately she was hailed as one of America's greatest emotional actresses.

When Miss Haswell appears as Nora, it will be the second role made famous in this country by Mrs. Fiske that she has attempted this season. During her first week here she appeared as Leah Kleschna, in C. M. S. McEllan's absorbing drama of that name, and was very successful, receiving the highest praise from the press. She has a difficult role as Nora, in "A Doll's House," but she has mastered it, and will make an interesting and original Nora.

The supporting company is said to be exceptionally good in the roles for which they have been cast—Walter D. Green, as the husband, Torvald Helmer, the man who has treated his wife as a doll all her life, and only realizes her superior mental qualities too late for his own happiness; Robert Peyton Carter will appear as Dr. Rank, his friend, and in love with his wife; Brigham Royce, as Nils Krogstad; Molly Brady, as Mrs. Linden; Angela McCaul, as Anna; and Emily Wakeman, as Ellen.

"A Doll's House" is a real play, with real characters, who are happy and sorrowful, just as people are, and the production this week will be in the nature of an intellectual treat. A vast amount of popular interest has already been manifested, and the largest advance sale of the season is recorded.

There will be the usual matinee performances.

"Nancy Hanks" at the Bijou.
The "Nancy Hanks" is the latest and doubtless the best musical comedy effort of the year, will be presented all week at the Bijou Theatre in a most elaborate manner, with a sparkling cast headed by those inimitable entertainers, Little Chip and Mary Marble.

This latest and what is destined to be the most successful of all musical comedies is from the prolific pen of Frank Tannehill, Jr., and unlike so many of the so-called musical comedies does not rely on a nonsensical story and inane jumble of foolishness to produce its laughter. There is a clear, concise plot, which develops a pure chain of comical circumstances giving rise to the natural flow of laughter in the trial of the succession of predicaments and surprises.

In this instance, "The Nancy Hanks" is not a race-horse, but a "salted" mine, which is panned off as the real thing in the gold-producing line on

an unsuspecting Frenchman, who on his arrival in America with a large sum of money, is met and fleeced by a clever gang of Americans—well, call them "promoters." He goes broke on the venture and starts a school of acting in company with a "busted" actor, with whom he becomes acquainted. A wealthy old aunt of his partner gets mixed up in the game, and the fun runs fast and furious to the end.

The musical numbers with which the production is splendidly interspersed, are exceedingly bright and pretty, and catchy in a high degree. They are the sort that everybody will whistle and hum in the streets.

VANDERBILT CUP RACE PLANS.

Possibility of This Great Future Being Run Here in South.

NEW YORK, June 1.—Prospects are brighter for the Vanderbilt Cup race this year on Long Island roads. While the members of the A. A. A. Racing Board decline to speak in definite terms, there is a general inclination to be more optimistic regarding the possibility of hiring members of the State militia to act as deputy marshals on the course.

The committee is seriously at work. Conferences are being held with persons in authority on Long Island on the subject of getting permission to use a suitable stretch of road, and when something definite is known about the course the question of the militia and proper policing will be taken up. "If we can't get permission to hire the militia it practically means that the Vanderbilt Cup race, if held at all this year, must take place over some Southern course," said A. G. Batchelder, of the Racing Board.

ATTENTION DIOGONES!

Baseball Manager who is too honest to take the money found.

"It's a shame to take the money," exclaimed Manager Dan O'Neil, of the Springfield (Mass.) team, as he handed a rain check to every person who passed through the gate at the close of yesterday's game with Norwich. The day was cloudless and nine full innings were played, but Springfield lost the game through such ridiculous plays that Manager O'Neil, as a true sport, "couldn't stand for it"—Exchange.

BILL SQUIRE'S AFFAIRS ARE NOW IN A Muddle

SAN FRANCISCO, June 1.—"Bill" Squire's affairs are in a muddle. Squire came to this country with a

tooting of horns, anxious to fight anybody in the heavy-weight class. He was matched with Tommy Burns for July 4th. Then came the O'Brien fiasco. Squire now says he will not fight Burns because he was mixed up in a fake. He says that he prefers Schreck, who defeated Marvin Hart on Thursday. Either Hart or Schreck would be easy picking beside the other two heavies. To add to the complications neither Hart nor Schreck seem anxious to take Squire up. From present indications it does not seem probable that Squire will do much in this country.

FAMOUS CHESS MASTER TO PLAY IN THE SOUTH.

NEW YORK, June 1.—Having disappointed the chess world to some extent by not entering the masters' cham-

pionship tournament now in progress at Ostend, Dr. Emanuel Lasker, the world's champion, will not remain idle, and chess epicureans will be supplied with further specimens of his tournament play, in addition to the games he will produce during his brief tour of the West and South.

The champion will enter the annual cup tournament of the New York State Chess Association, which he captured for the Rice Chess Club, of a year ago. This time he will go as the representative of the Manhattan Chess Club, and the outcome of the struggle is, as a matter of course, already a foregone conclusion.

THOUSANDS REALIZED ON SMALL INVESTMENT.

An illustration of the profits in the judicious purchase of broadmires is found in the case of Miss Marion, which is now in the stud at Woodlands farm in St. Louis County.

Ten years ago Mr. Schreiber purchased Miss Marion at a cost of \$225. During her three years on the turf she won in stakes and purses \$7,825. Since she has been retired she has produced the horses Woodlands, Minnie G., Joe Carey and Tom McGrath. These four thoroughbreds have won \$17,755, so that Miss Marion and her get have up to date won for Mr. Schreiber a total of \$25,580. Miss Marion was a good investment.

Will Walk to Jamestown.

ST. LOUIS, MO., June 1.—William A. Smith and Richard C. Belle, who have accomplished several feats of pedestrianism, have started to walk from St. Louis to the Jamestown Exposition, which they expect to reach August 19th.

The distance is about 2,650 miles. The walk is in the nature of a race. The general route extends to Helena, Ark., where the Mississippi river will be crossed, thence to Birmingham, Atlanta, the capitals of the two Carolinas, to Jamestown. Railroad tracks will be followed to avoid hills. The race will end at Jamestown in a six-day race at the exposition.

Match Finally Made.

A match has at last been clinched between Joe Thomas, of California, and Mike "Twin" Sullivan, who recently secured a decision over Billy "Honey" McElroy, the welterweight champion, in a twenty-round bout before the Pacific Athletic Club, of Los Angeles.

Thomas and Sullivan will clash in a ten-round bout at the ball park at Denver, Colo., on the afternoon of May 30th. They will fight at 145 pounds, weigh in at 12 o'clock.

TOO MUCH RACING HURTS THE SPORT

Pacific Coast Club Should Take Warning from Its Death in Missouri.

SAN FRANCISCO, June 1.—The Judges and stewards of the Oakland, Cal., track have been kept busy all winter regulating the ins and outs of the sport in the ballwalk. Several jockeys have been riding unsatisfactorily, prominent owners and bookmakers have been notified that their presence at the track is not desirable; all of which goes to show that the officials of the New California Jockey Club are watchful of the public interest and are making an effort to keep the game clean.

The California J. C., however, has made a big mistake in extending the racing season further than the date originally scheduled. When Oakland opened last November it was announced that the meeting would come to an end at the expiration of 151 days, which is about six months. The meeting should therefore have ended May 11th, but instead of this it has been prolonged until June 23d.

The club should have taken a leaf out of the history of the sport in Missouri, where one of the contributory causes to its death was prolonged and excessive racing. Such a policy may be good for horsemen and owners, and also for the racetrack associations, but it is injurious to the sport and generally demoralizing. Sixty or, at most, ninety days, should be sufficient for San Francisco.

In England, where the racing game is conducted on the highest plane, and where it is supported by everybody from King Edward down, the average length of a meeting is one week. By this policy the most important of the English cities get an opportunity to see a little of the sport and everybody seems satisfied.

MANY NEW MARKS MADE ON COAST

Out of Twenty-Three Records Sixteen New Ones Have Been Hung Up.

This year and last year were great years for breaking athletic records on the Pacific Coast. Out of twenty-three records sixteen new marks were hung up. All of the California records, with the exception of four, are Pacific Coast records. Dan Kelly's 100-yard world's record of 10:3-5, his 220-yard mark of 2:11-5, the quarter-mile in 1:3-5, made by C. Waller, of Milwaukee, at the Portland Exposition, and the snort by W. W. Coe of forty-nine feet eleven inches at the same games. The records of the Pacific Coast Amateur Association as they stand are:

Fifty yards—E. R. Abadie, University of California. Time, 1:05-2-5.
100 yards—Charles Parsons, University of Southern California. Time, 1:09-4-5.
220 yards—Charles Parsons, University of Southern California. Time, 2:11-5.
300 yards—A. A. Glarner, Olympic Club. Time, 3:35.
440 yards—Walter Dunn, Stanford. Time, 5:0-2-5.
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550 yards—A. A. Glarner, Olympic Club. Time, 1:56-3-5.
880 yards—A. A. Glarner, Olympic Club. Time, 1:58-3-5.
900 yards—A. A. Glarner, Olympic Club. Time, 2:03-2-5.
One mile—Roy Service, University of California. Time, 4:32-1-2.
Two miles—C. Connolly, Emerald Gaelic Athletic Club. Time, 9:51.
Five miles—William Nelson, New York Athletic Club. Time, 26:28.
120-yard hurdles—Henry, University of California. Time, 1:5-3-5.
220-yard hurdles—Hubert Cheek, Olympic Club. Time, 2:5.
High jump—Channing Hall, Oakland High School; 6 feet 2-3-10 inches.
Broad jump—O. F. Snedigar, University of California; 23 feet 7 inches.
Pole vault—Fred Lanagan, Stanford; 42 feet 4 inches.
Sixteen-pound shotput—Ralph Rose, Healdsburg High School; 47 feet 6 inches.
Hammer throw—A. D. Plaw, Olympic Club; 172 feet 9 inches.

JOHNNY SUMMERS LOOKS THE GOODS

NEW YORK, June 1.—New Yorkers who saw the fight between "Johnny" Summers and "Tommy" Murphy in Philadelphia say that there is nothing foggy about Summers. He came over from the old world unheralded and practically unknown, and put up a magnificent fight with one of the best men New York has produced in the fighting line.

Summers fought under strange conditions in a strange land and won the esteem of the fight-loving public with one single stroke of his master hand. This materialization of the English pugilist's ability, coming as it does in the wake of Jack Palmer's ignominious defeat at the hands of Jack (Twin) Sullivan, and the suspicious advent of Bill Squire's makes Summers a doubly-welcome guest among the lightweight class of American pugilists.

MIGHTY TEAM IN FIELD.

Members of Old Twin City League Organized Club—Game Wednesday.

The McGill Catholic Union has organized a baseball team, with Mr. Robert Knightly as catcher and captain. The team will play its first game next Wednesday at 4:45 P. M. at Broad Street Park with the St. Leo Catholic Club, of this city. Both teams have been practicing daily for over a month.

Several of the players on these teams were the best of the Twin City League of 1904 and 1905. Knightly was captain and catcher of the Richmond team. Fitzpatrick, who was the crack pitcher of Barton Heights, is a member of the McGill Club, as well as a number of players who have made excellent records on college and amateur teams. Hulcher, the fast little Brownie, will pitch for the St. Leo club.

RACING IS SAFE AT LEAST FOR THIS YEAR

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Amusements.

Academy, Week June 3,

MATINEES
WEDNESDAY AND SATURDAY.

PERCY HASWELL

SUPPORTED BY THE

GEORGE FAWCETT COMPANY

IN HENRIK IBSEN'S
MASTERPIECE,

A DOLL'S HOUSE.

PRICES: (Matinee, 15c to 35c.
Night, 15c to 50c.

Next Week: EAST LYNNE.

BIJOU-- ALL WEEK, Usual Mats.

WELLS, DUNNE & HARLAN
PRESENT

LITTLE CHIP AND MARY MARBLE.

and Their Own Company in the Rollicking
Comedy Success,

The Nancy Hanks

It is to Laugh.

Idlewood

ALL THE WEEK.

New Vaudeville Acts. New Moving Pictures.

J. Kingston Howard, In Famous Illustrated Songs.

Reserved Seats in Summer Theatre, 10c. Rain Checks, good for any performance, given when weather interferes with program.

Kessnich's Band Concerts.

Hon. Wm. Jennings Bryan

CITY AUDITORIUM.
Monday Night, June 3,
8:30 o'clock.

"The Old World and Its Ways"

Popular, Eloquent.
Auspices Central Y. M. C. A.

Admission,

Ladies or Gentlemen, - 50c

Tickets on sale at Central Y. M. C. A. Hotels and prominent Soda Fountains.

BASEBALL

LYNCHBURG

VS.

RICHMOND.

MONDAY, JUNE 3D.

Game called 4:30 P. M.

Admission, 25 cts. Grandstand, 15 cts.

...A "Snap" in Tailor-Made Suits...

\$30 WORSTEDS, - - - \$18.50

TWO-PIECE SUITS TO ORDER,

35 Style^s, Fresh from the Mills.

By a lucky stroke we bought the splendid Worsteds far below the market price, and we are giving you every cent of the saving. Newest patterns in Grays, Blues, Browns, Plaids, Mixtures, Gun Club Checks--almost any pattern you want. Coat and Trousers tailored to suit you, at just \$18.50, while the lot lasts. When you see the goods, they will sell themselves.

THOSE UP-TO-DATE SUITS AT \$11.50 are still selling like hot cakes. Best in town for the money.

Morton C. Stout & Co. The Tailors Who Look After You
No. 714 EAST MAIN STREET